

FOR EMILY, WHENEVER I M

As recorded by Simon & Garfunkel

(From the 1966 Album PARSLEY, SAGE, ROSEMARY AND THYME)

Transcribed by Slowhand

Words a

Capo 3rd

A Intro

♩ = 140

Dadd9 Dsus4add9

Gtr I (Ac. 12-string gtr. w/ capo 3rd)

B 1st Verse

Dadd9 Dadd9 G6 Em

Dadd9 Cmaj7

G A D

C 2nd Verse

Musical notation for the 2nd Verse, measures 17-20. Chords: D, G, Em, D.

Measure 17: D (T: 2 3 2 0, A: 0 2 0 2, B: 0 3 3 0)

Measure 18: G (T: 0 0 0 0, A: 0 0 0 0, B: 3 3 0 0)

Measure 19: Em (T: 0 0 0 0, A: 0 0 0 0, B: 3 2 0 0)

Measure 20: D (T: 2 3 2 3, A: 0 0 2 3, B: 0 0 2 3)

Musical notation for the 2nd Verse, measures 21-24. Chords: Cmaj7, G.

Measure 21: Cmaj7 (T: 2 3 2 0, A: 0 2 0 2, B: 0 3 3 0)

Measure 22: Cmaj7 (T: 0 0 0 0, A: 0 0 0 0, B: 3 3 0 0)

Measure 23: Cmaj7 (T: 0 0 0 0, A: 0 0 0 0, B: 3 3 0 0)

Measure 24: G (T: 0 0 0 0, A: 0 0 0 0, B: 3 3 0 0)

D 3rd Verse

Musical notation for the 3rd Verse, measures 25-28. Chords: A, D, Dsus4, D, Dadd9, D.

Measure 25: A (T: 2 2 2 2, A: 0 2 0 2, B: 0 2 0 2)

Measure 26: D (T: 2 2 2 2, A: 0 2 0 2, B: 0 2 0 2)

Measure 27: Dsus4 (T: 2 3 2 3, A: 0 2 0 2, B: 0 2 0 2)

Measure 28: D (T: 2 3 2 3, A: 0 2 0 2, B: 0 2 0 2)

Musical notation for the 3rd Verse, measures 29-32. Chords: G, Em, D.

Measure 29: G (T: 0 0 0 0, A: 0 0 0 0, B: 3 3 3 0)

Measure 30: Em (T: 0 0 0 0, A: 0 0 0 0, B: 3 3 3 0)

Measure 31: D (T: 2 2 2 2, A: 0 2 0 2, B: 0 2 0 2)

Measure 32: D (T: 2 3 2 3, A: 0 2 0 2, B: 0 2 0 2)

[illegible][illegible]

41

G Em D

Hello, hello, good morning to you.

Hello, hello, good morning to you.

slower ♩ = 100
Cmaj7

a tempo ♩ = 140
G

A

45

T 10 6 2 0 4 0 4 2 0

A 2 0 0 2 2 2 2 2 2

B 3 3 0 0 0 0 0 0

F 4th Verse

Musical notation for the 4th Verse, measures 49-52. Chords: D6, D6, G, Em.

Staff 1 (Treble Clef):

Staff 2 (TAB):

Staff 3 (TAB):

Musical notation for the 4th Verse, measures 53-56. Chords: Dadd9, Cmaj7.

Staff 1 (Treble Clef):

Staff 2 (TAB):

Staff 3 (TAB):

Musical notation for the 4th Verse, measures 57-60. Chords: G, A.

Staff 1 (Treble Clef):

Staff 2 (TAB):

Staff 3 (TAB):

G Outro

Musical notation for the Outro, measures 61-65. Chords: C, G.

Staff 1 (Treble Clef):

Staff 2 (TAB):

Staff 3 (TAB):

Musical notation for the Outro, measures 66-69. Chord: Dadd4/F#.

Staff 1 (Treble Clef):

Staff 2 (TAB):

Staff 3 (TAB):